

# Yuval Zorn

## BIO - Short Version

**“It’s not enough for Yuval Zorn to be one of today’s most distinctive symphonic and opera conductors; he’s also a fabulous pianist blessed with a natural technique and big, colourful sound.”**

*Gramophone Magazine*

**Yuval Zorn's work embraces a wide repertoire, and his performances both as a conductor and a pianist have gained him critical acclaim for their sensitivity, energy, and richness of detail. Passionate about forging collaborations and bringing new work to the concert and opera stage, he is currently the Artistic Director of the Israel Music Fest - one of the key events in the Israeli musical calendar. A former Kapellmeister at the Frankfurt Opera and an alumnus of the Young Artists Programme at the Royal Opera House, Covent Garden, he has worked with leading opera houses, orchestras, and ensembles as well as at major festivals in Israel, Europe, and the Americas.**

Yuval Zorn has conducted at the Israeli Opera, the Frankfurt Opera, the Teatro Municipal in Rio de Janeiro, the Royal Opera House - Covent Garden, the Oldenburgisches Staatstheater, the Rossini Opera Festival, the Münchener Biennale, the Ruhr Triennale, and the Jerusalem Chamber Music Festival, among others. He has worked with leading orchestras such as the London Philharmonia, the Orchestra of the Age of Enlightenment, Bochumer Symphoniker, the Orquestra Sinfônica Brasileira, the Jerusalem Symphony Orchestra, the Israel Symphony Orchestra, and the Jerusalem Camerata as well as with leading ensembles such as Ensemble Modern, Ensemble Resonanz, Israeli Contemporary Players, and Ensemble Meitar. He is also active as a pianist both play-directing and in recital and his first solo album LANDSCAPES was lauded by the critics of Gramophone and the BBC Music Magazine, who described it as “an impressive release on all counts.”

Yuval Zorn graduated from the Jerusalem Academy of Music and Dance in Piano and Conducting and is an alumnus of the National Opera Studio in London. He then joined the music staff at the Glyndebourne Opera House and at the English National Opera, before joining the Young Artists Programme at the Royal Opera House, Covent Garden in 2002. In 2008, he was appointed Kapellmeister at the Frankfurt Opera, a position he held until 2012. During that time, he conducted a broad range of productions from mainstream opera repertoire to new productions, creative collaborations, and world premieres for which he has won particular acclaim.

Over the past decade, he has been devoting part of his time to education. He currently serves as a teacher of conducting at the Jerusalem Academy of Music and Dance and was the Music Director of the Mendi Rodan Symphony Orchestra at the Jerusalem Academy between 2019 and 2022.